

1909

# COUNTRY CLUB

## RAG TIME TWO-STEP



By The KING of  
RAG TIME WRITERS

# SCOTT JOPLIN

COMPOSER OF  
MAPLE LEAF RAG,  
SUGAR CANE RAG,  
PINE APPLE RAG ETC.

*Effraim N.Y.*

**SEMINARY  
MUSIC CO.**  
112 WEST 38th ST.  
NEW YORK.



# TRY THIS ON YOUR PIANO.

Respectfully dedicated to the Five Musical Spillers.

## "Pine Apple Rag"

NOTE: Do not play  
this piece fast.  
*Composer.*

By SCOTT JOPLIN

Composer of "Maple Leaf Rag," and "Sugar Cane Rag."

Slow March tempo. ♩ = 100

Piano.



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NOW READY!!!

"PINEAPPLE RAG" VOCAL

# COUNTRY CLUB.

## Ragtime Two Step

NOTE: Do not play this piece fast.  
It is never right to play Ragtime fast.  
*Composer.*

By SCOTT JOPLIN.  
Composer of "Maple Leaf Rag," "Sugar Cane Rag"  
and "Pineapple Rag."

Slow March Time.

PIANO. *mf*

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First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music begins with a forte (*f*) dynamic marking. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation. It continues the piece with a mezzo-forte (*mf*) dynamic marking. The upper staff has a melodic line with some rests, and the lower staff has a more active bass line. A first ending bracket is visible at the end of the system.

Third system of musical notation. The upper staff continues with a melodic line, and the lower staff has a steady accompaniment. A first ending bracket is present at the end of the system.

Fourth system of musical notation. It features a second ending bracket. The upper staff has a melodic line with some grace notes, and the lower staff has a bass line. A first ending bracket is also present at the end of the system.

Fifth system of musical notation. It begins with a mezzo-forte (*mf*) dynamic marking. The upper staff has a melodic line with some grace notes, and the lower staff has a bass line. The system concludes with a final chord.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines, with a dynamic marking of *mf* (mezzo-forte) appearing in the bass line.

Second system of musical notation, continuing the piece with complex chordal textures and melodic passages in both hands.

Third system of musical notation, starting with a dynamic marking of *p* (piano) in both hands. The music features a mix of chords and moving lines.

Fourth system of musical notation, with a dynamic marking of *mf* (mezzo-forte) in the bass line. The system shows intricate harmonic structures.

Fifth system of musical notation, beginning with a dynamic marking of *p* (piano) in the bass line and *mf* (mezzo-forte) in the treble line. The system concludes with a final cadence.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The key signature has one flat and the time signature is 4/4.

Second system of musical notation, continuing the piece with various chordal textures and melodic lines in both hands.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more complex rhythmic patterns and harmonic structures.

Fifth system of musical notation, concluding the piece with first and second endings. The word "Fine" is written below the second ending. The piece ends with a fermata over the final chord.

# TRY THIS ON YOUR PIANO.

Respectfully Dedicated to the C. V. B. A.

## PARAGON RAG

NOTE. Do not play this piece fast.  
It is never right to play Ragtime fast.  
*Composer.*

By SCOTT JOPLIN,  
Composer of "Maple Leaf Rag," "Sugar Cane Rag,"  
"Wall Street Rag" and "Pineapple Rag."

Slow March Time

The musical score for "Paragon Rag" is presented in a grand staff format, consisting of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a dynamic marking of *mf* (mezzo-forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. The score concludes with a first ending (marked '1.') and a second ending (marked '2.').

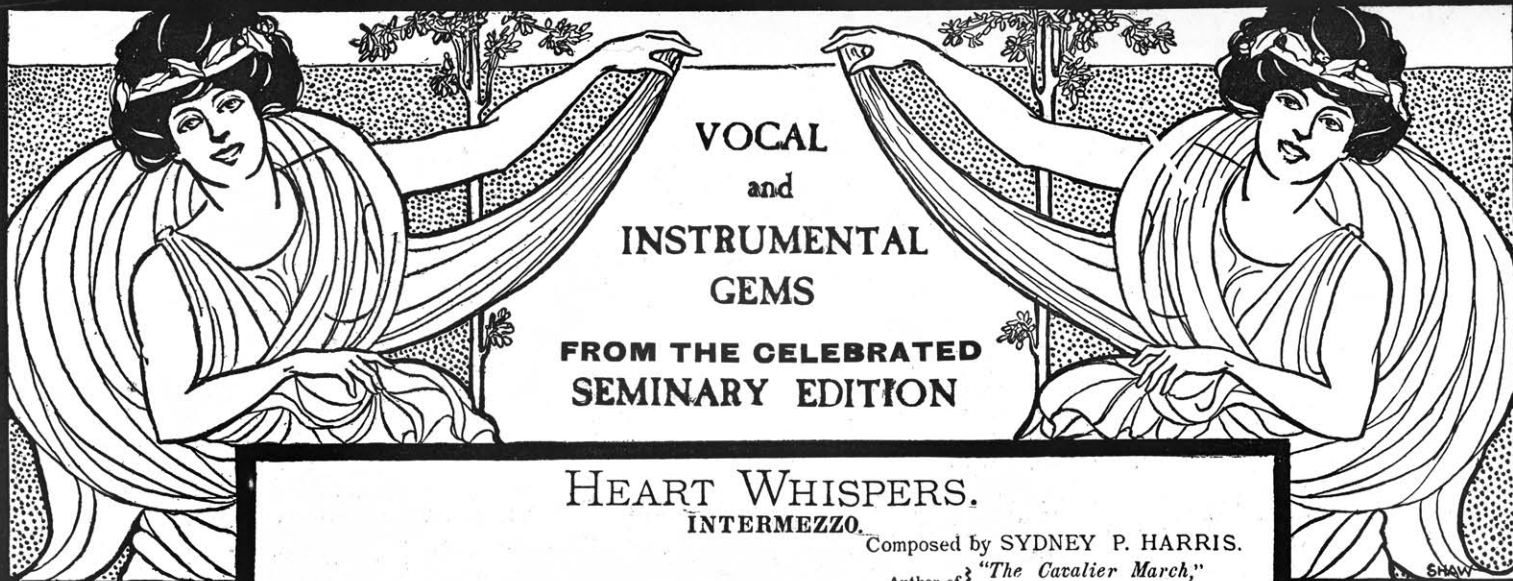
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# HEART WHISPERS. INTERMEZZO.

Composed by SYDNEY P. HARRIS.

Author of "The Cavalier March,"  
"Roses and Lilacs Waltz,"  
"Sparkling Jewels," etc.

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**New Songs**  
 Money Won't Make  
 Everybody Happy  
 When the Vesper  
 Bells at Twilight  
 Sweetly Chime  
 By the Dear Old  
 Village Mill, Beautiful  
 Rustic Ballad  
 When the Orioles  
 Come North Again  
 Beautiful Song  
 When the Sunbeams  
 Kiss the Daisies on  
 the Hill, Song  
 When the Roses Kiss  
 the Autumn Leaves,  
 Good-bye, Song  
 Feel Some Day  
 You're Coming  
 Back to Me, Ballad  
 Underneath a Parasol  
 with You, love ballad  
 The Tale of the Pretty  
 Rose, pretty ballad  
 Write, Wire or Tele-  
 phone, Song  
 You've Got to Love  
 Me a Lot, Comic  
 Love Song  
 I'm Round There  
 Every Night, Comic  
 Song  
 Good-bye Honey  
 Good-bye, Standard  
 Song, good seller  
 Mister Samson Was a  
 Mighty Strong Man  
 Comic Song  
 I Miss You Like the  
 Roses Miss the Rain  
 A Song that will live  
 forever  
 Take Me to your Heart  
 Again for Auld Lang  
 Syne, a pretty little  
 ballad once heard  
 never forgotten  
 Solace a Syncopated  
 Mexican Serenade

**New Rags**  
 By Scott Joplin Com-  
 poser of Maple Leaf Rag  
 Pineapple Rag  
 Wall Street Rag  
 Sugar Cane Rag  
 Pleasant Moments,  
 Novelty Rag-time  
 Waltz

**New Instrumental Numbers**  
**VILLAGE BELLS**  
 Barn Dance now all  
 the Rage, Big Seller  
 Birds Proposal, Three  
 Step, considered  
 better than Moon-  
 winks.  
 Brass Buttons a crack-  
 erjack March and  
 two-step  
 Dolly Madison two-  
 step  
 Strains from Dixie  
 Land, Best Medley  
 of Southern Airs  
 Sweet Potatoes, A  
 great rag  
 With Flying Colors  
 U. S. A., a good  
 two step  
 Virginia March and  
 two-step, a Musical  
 Oddity [Novelty]  
 At the Post, March  
 Mosquito Bites, Novel-  
 ty Piano Piece  
 Kentucky, A Good  
 March  
 Oriole Two-Step Clever-  
 ly written keeps  
 the feet moving  
 Arab's Dream, beautiful  
 Arabian Inter-  
 mezzo  
 German Patrol  
 Young Guard March

**Beautiful Teaching Pieces**  
 Chimes at Eventide  
 Dainty Rosebud  
 Schottische  
 Fairy Bells Waltzes  
 Happy Hearts, Waltzes  
 Sunlight Fancies  
 Chapel in the Glen  
 Calling Robins, Reverie  
 Bobolink, A Bird of  
 a Piano Piece

**Standard Waltzes**  
 When Old New York  
 was Dutch Waltzes  
 Signs and Kisses  
 Waltzes  
 Dorothea Waltzes  
 Roses and Lilacs  
 Waltzes



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